

# Weistasdubist

(Walzer)

mit großem Drange... **6** ...einbremsen **5** scheu und unschuldig

17 *p*

28

38 1. 2.

47 *f*

55

63 **14** **4** zuversichtlich, aber mit Bedacht langsam in den Walzer zurückdrehen... *p*

88

98 **7** *f*

113 **Trio** **29** *f*

145

156 *mf*

166 *mf* rit. *p*

# Weistasdubist

(Walzer)

mit großem Drange... ...einbremsen 2 scheu und unschuldig

13

24

35

45

54

63

72

82 langsam in den Walzer zurückdrehen...

90

98 glücklich und zufrieden

*f*

Musical staff for measures 98-105. The key signature has two flats (B-flat and E-flat). The music features a melody with various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. A dynamic marking of *f* is present at the beginning.

106

Musical staff for measures 106-112. The melody continues with similar rhythmic patterns and note values.

113 **Trio**

Musical staff for measures 113-123. The section is marked as a Trio. The melody is characterized by more complex rhythmic figures and slurs.

124

Musical staff for measures 124-133. The melody continues with various note values and slurs.

134

Musical staff for measures 134-143. The melody features a mix of note values and rests.

144

Musical staff for measures 144-151. The melody includes a dynamic marking of *f* and features beamed sixteenth notes.

152

Musical staff for measures 152-158. The melody continues with various note values and slurs.

159

Musical staff for measures 159-167. The melody features a dynamic marking of *mf* and includes slurs.

168

Musical staff for measures 168-175. The melody includes dynamic markings of *mf* and *p*, and a *rit.* (ritardando) marking.

*Weistasdubist*

(Walzer)

Musik: Barbara Ströbl

Arr.: Leonhard Paul

mit großem Drange... ...einbremsen links und rechts schauen...

Flöte in C *f*

Klarinette in Es *f*

Klarinette 1 in B *f*

Klarinette 2 in B *f*

Flügelhorn 1 in B *p* scheu und unschuldig

Flügelhorn 2 in B *f*

Trompete in B oblig. *f*

Tenorhorn in B *f* *p*

Bariton in C *f* *p*

Posaune melod. in C *f*

Posaune 1 in C *f*

Posaune 2 in C *f*

Posaune 3 in C *f*

Horn 1 in F *f*

Horn 2 in F *f*

Horn 3 in F *f*

Tuba 1 in C *f*

Tuba 2 in C *f*

Schlagzeug *(Glockenspiel)*

Partitur  
- Weistasdubist -

13

Fl. *p* 1.x tacet

Kl. (Es) *p* 1.x tacet

Kl.1B *p* 1.x tacet

Kl.2B *p* 1.x tacet

Flhn.1 *p*

Flhn.2 *p*

Trp.oblig. *p*

Tenh. *p*

Bari.C *p*

Pos.m.C *p*

Pos.1C *p*

Pos.2C *p*

Pos.3C *p*

Hn.1F *p*

Hn.2F *p*

Hn.3F *p*

Tuba1C *p*

Tuba2C *p*

Schlg. *p* 1.x tacet

3 3 3

3 3

3 3

4

24

Fl.

Kl. (Es)

Kl. 1.B

Kl. 2.B

Flhn. 1

Flhn. 2

Trp.oblig.

Tenh.

Bari.C

Pos.m.C

Pos.1C

Pos.2C

Pos.3C

Hn.1F

Hn.2F

Hn.3F

Tuba1C

Tuba2C

Schlg.

4

*p*

Partitur  
- Weistasdubist -

36

Fl.

Kl. (Es)

Kl.1B

Kl.2B

Flhn.1

Flhn.2

Trp.oblig.

Tenh.

Bari.C

Pos.m.C

Pos.1C

Pos.2C

Pos.3C

Hn.1F

Hn.2F

Hn.3F

Tuba1C

Tuba2C

Schlg.

1.

2.

3

sfz

play

4

47

Fl. *f*

Kl. (Es) *f*

Kl.1B *f*

Kl.2B *f*

Flhn.1 *f*

Flhn.2 *f*

Trp.oblig.

Temh. *f*

Bari.C *f*

Pos.m.C *f*

Pos.1C

Pos.2C

Pos.3C

Hn.1F

Hn.2F

Hn.3F

Tuba1C

Tuba2C

Holzblock

Schlg. *f*

3

Detailed description: This is a page of a musical score for a concert band. It features 18 staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat 1 (Kl.1B), and Clarinet in B-flat 2 (Kl.2B). The next four staves are for brass: Flute Horn 1 (Flhn.1), Flute Horn 2 (Flhn.2), Trumpet Obligato (Trp.oblig.), and Trombone (Temh.). The bottom six staves are for percussion: Bassoon in C (Bari.C), Bassoon in C (Pos.m.C), Bassoon in C (Pos.1C), Bassoon in C (Pos.2C), Bassoon in C (Pos.3C), and Snare Drum (Schlg.). The score begins at measure 47. The woodwinds and some brass parts have a forte (*f*) dynamic marking. The snare drum part has a forte (*f*) dynamic marking and includes a triplet of eighth notes in measure 50. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The page number 5 is in the top right corner.





70 *rit.* wieder nach links und rechts schauen...

*p*

*p*

*p*

*p*

*p*

Fl.

Kl. (Es)

Kl.1B

Kl.2B

Flhn.1

Flhn.2

Trp.oblig.

Temh.

Bari.C

Pos.m.C

Pos.1C

Pos.2C

Pos.3C

Hn.1F

Hn.2F

Hn.3F

Tuba1C

Tuba2C

Schlgz.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

zuversichtlich,  
aber mit Bedacht

*p*

4 *(Glockenspiel)*

Partitur  
- Weistasdubist -

langsam in den Walzer zurückdrehen...

82

Fl.

Kl. (Es)  
*pp*

Kl. 1B  
*pp*

Kl. 2B  
*pp*

Flhn. 1

Flhn. 2  
*p*

Trp.oblig.

Tenh.

Bari.C  
*p*

Pos.m.C  
*p*

Pos. 1C  
*pp*

Pos. 2C  
*pp*

Pos. 3C  
*pp*

Hn. 1F  
*pp*

Hn. 2F  
*pp*

Hn. 3F  
*pp*

Tuba 1C  
*pp*

Tuba 2C  
*pp*

Schlg.  
4

glücklich und zufrieden

The musical score is for the piece "glücklich und zufrieden" and is page 9 of the score. It features a variety of instruments: Flute (Fl.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (Kl.1B), Clarinet in B-flat (Kl.2B), Flute in C (Flhn.1), Flute in C (Flhn.2), Trumpet obbligato (Trp.oblig.), Tenor horn (Tenh.), Baritone C (Bari.C), Percussion mellophone C (Pos.m.C), Percussion 1C (Pos.1C), Percussion 2C (Pos.2C), Percussion 3C (Pos.3C), Horn in F1 (Hn.1F), Horn in F2 (Hn.2F), Horn in F3 (Hn.3F), Tuba 1C (Tuba1C), Tuba 2C (Tuba2C), and Snare Drum (Schlg.). The score begins at measure 96. The key signature has two flats (B-flat and E-flat). The tempo and mood are indicated as "glücklich und zufrieden". The dynamic marking *f* (forte) is used throughout the score. The percussion part includes a snare drum pattern with accents and a 4-measure rest.

# Trio

108

Fl.

Kl. (Es)

Kl.1B

Kl.2B

Flhn.1

Flhn.2

Trp.oblig.

Tenh.

Bari.C

Pos.m.C

Pos.1C

Pos.2C

Pos.3C

Hn.1F

Hn.2F

Hn.3F

Tuba1C

Tuba2C

Schlg.

121

Fl.

Kl. (Es)

Kl.1B

Kl.2B

Flhn.1

Flhn.2

Trp.oblig.

Temh.

Bari.C

Pos.m.C

Pos.1C

Pos.2C

Pos.3C

Hn.1F

Hn.2F

Hn.3F

Tuba1C

Tuba2C

Schlg.

133

Fl.

Kl. (Es)

Kl.1B

Kl.2B

Flhn.1

Flhn.2

Trp.oblig.

Temh.

Bari.C

Pos.m.C

Pos.1C

Pos.2C

Pos.3C

Hn.1F

Hn.2F

Hn.3F

Tuba1C

Tuba2C

Schlg.

*f*

145

Fl.

Kl. (Es)

Kl.1B

Kl.2B

Flhn.1

Flhn.2

Trp.oblig.

Tenh.

Bari.C

Pos.m.C

Pos.1C

Pos.2C

Pos.3C

Hn.1F

Hn.2F

Hn.3F

Tuba1C

Tuba2C

Schlg.



Partitur  
- Weistasdubist -

157

Fl.

Kl. (Es)

Kl.1B

Kl.2B

Flhn.1

Flhn.2

Trp.oblig.

Tenh.

Bari.C

Pos.m.C

Pos.1C

Pos.2C

Pos.3C

Hn.1F

Hn.2F

Hn.3F

Tuba1C

Tuba2C

Schlg.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

